

Sonus Brass Theater Developmental Exercises

The Audition Requirements below represent minimal requirements. If you can play more difficult material, we will want you to demonstrate. This helps us know how best to place you in the line.

Snare Drum

- Rudiments to be played open-close-open: Long roll, 5-stroke, 7-stroke, 9-stroke rolls, flams, flam-accents, single drag, paradiddle.
- Attachment: Play as many of the lines as you can starting with line A.

Tenors

- Rudiments to be played open-close-open: Long roll, 5-stroke, 7-stroke, 9-stroke rolls, flams, flam-accents, single drag, paradiddle.
- Attachment: Play as many of the lines as you can starting with line A.

Bass drum

- Rudiments to be played open-close-open: Long roll, 5-stroke, 7-stroke, 9-stroke rolls, flams, flam-accents, single drag, paradiddle.
- Attachment: Play as many of the lines as you can starting with line A playing all parts, then play only one bassdrum part from each line.

Mallets

- Scales: Bb Major Scale two octaves slowly ascending and descending (Bb below the staff to Bb above the staff).
- Chromatic scale in eighth notes ascending and descending from as low as you can play to as high as you can play. (MM: Quarter note = 96)
- Attachment: Play lines A- D as well as the attached musical selection.

Bass Drum Developmentals

NOTE: A-H may be played along with Snares and Tenors

Exercises

A Play Exercise A as written, then in cut-time.



B



C



D



E



F



G



H



Etudes

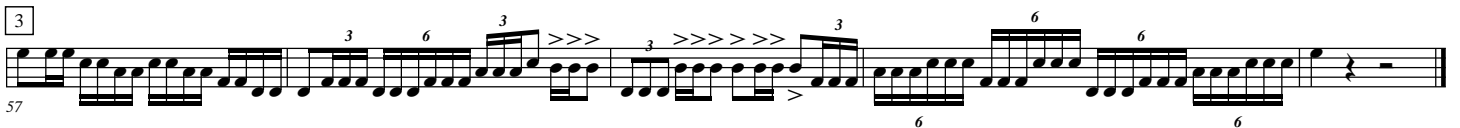
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Mallet Keyboard Developmentals

C D E F G A B C D E F G A B C D E F G A B C

C Major Scale C Arpeggio F Major Scale F Arpeggio

G Major Scale G Arpeggio B-flat Major Scale B-flat Arpeggio

D Major Scale D Arpeggio E-flat Major Scale E-flat Arpeggio

Scale Patterns (Try Both Stickings and Play in Different Keys) Start Slowly and Gradually Increase the Tempo.

A
22 R L R L etc...
L R L R

B
29 L R R R L L

C
35 R L R L etc...
L R L R R L R L etc...
L R L R

D
43 R L R L etc...
L R L R

E
49

55

MALLETS

♩ = 108

f

The musical score consists of two staves. The top staff is in 4/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 108. The melody starts with a forte (*f*) dynamic. The bottom staff features a complex rhythmic accompaniment with many beamed notes, including sixteenth and thirty-second notes, and some accents.