

Sonus Warm Up Packet

N. Hara

8's

A

MDL Snare Line A

MDL Tenor Line

MDL Bass Line 5

4

SN. L.

T. L.

B. L.

7

B

SN. L.

T. L.

B. L.

11

SN. L.

T. L.

B. L.

15

Musical score for measures 15-19. It consists of three staves: SN. L., T. L., and B. L. The SN. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The T. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The B. L. staff has a double bar line at the start, followed by a sequence of eighth notes. A box labeled 'C' is placed above the SN. L. staff at measure 17. Handwritten labels 'R...' and 'L...' are placed below the SN. L. staff. Handwritten labels 'L' and 'R' are placed below the B. L. staff.

20

Musical score for measures 20-24. It consists of three staves: SN. L., T. L., and B. L. The SN. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The T. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The B. L. staff has a double bar line at the start, followed by a sequence of eighth notes. Handwritten labels 'L...' and 'R...' are placed below the SN. L. staff. Handwritten labels 'L' and 'R' are placed below the B. L. staff.

25

Musical score for measures 25-29. It consists of three staves: SN. L., T. L., and B. L. The SN. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The T. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The B. L. staff has a double bar line at the start, followed by a sequence of eighth notes. A box labeled 'D' is placed above the SN. L. staff at measure 27. Handwritten labels 'L...' and 'R' are placed below the SN. L. staff. Handwritten labels 'L' and 'R' are placed below the B. L. staff.

30

Musical score for measures 30-34. It consists of three staves: SN. L., T. L., and B. L. The SN. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The T. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The B. L. staff has a double bar line at the start, followed by a sequence of eighth notes. Handwritten labels 'R...' and 'L...' are placed below the SN. L. staff. Handwritten labels 'L' and 'R' are placed below the B. L. staff.

35

Musical score for measures 35-39. It consists of three staves: SN. L., T. L., and B. L. The SN. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The T. L. staff has a double bar line at the start, followed by a sequence of eighth notes. The B. L. staff has a double bar line at the start, followed by a sequence of eighth notes. Handwritten labels 'R' and 'R' are placed below the SN. L. and T. L. staves respectively. Handwritten labels 'R' and 'R' are placed below the B. L. staff.

16th Note Accent Grid

37

SN. L. $\overset{4}{\gt}$ R l r l \gt R l r l \gt R l r l \gt R l r l

T. L. \gt R l r l \gt R l r l \gt R l r l \gt R l r l

B. L. \gt R l r l \gt R l r l \gt R l r l \gt R l r l

38

SN. L. \gt r L r l \gt r L r l \gt r L r l \gt r L r l

T. L. \gt r L r l \gt r L r l \gt r L r l \gt r L r l

B. L. \gt r L r l \gt r L r l \gt r L r l \gt r L r l

39

SN. L. \gt r l R l \gt r l R l \gt r l R l \gt r l R l

T. L. \gt r l R l \gt r l R l \gt r l R l \gt r l R l

B. L. \gt r l R l \gt r l R l \gt r l R l \gt r l R l

40

SN. L. \gt r l r L \gt r l r L \gt r l r L \gt r l r L

T. L. \gt r l r L \gt r l r L \gt r l r L \gt r l r L

B. L. \gt r l r L \gt r l r L \gt r l r L \gt r l r L

41 ² >

SN. L. R l r l R l r l r L r l r L r l

T. L. R l r l R l r l r L r l r L r l

B. L. R l r l R l r l r L r l r L r l

42 >

SN. L. r l R l r l R l r l r L r l r L

T. L. r l R l r l R l r l r L r l r L

B. L. r l R l r l R l r l r L r l r L

43 >

SN. L. R l r l R l r l r L r l r L r l

T. L. R l r l R l r l r L r l r L r l

B. L. R l r l R l r l r L r l r L r l

44 >

SN. L. r l R l r l R l r l r L r l r L

T. L. r l R l r l R l r l r L r l r L

B. L. r l R l r l R l r l r L r l r L

45

SN. L.

R l r l r L r l r l R l r l r L

T. L.

R l r l r L r l r l R l r l r L

B. L.

R l r l r L r l r l R l r l r L

Detailed description: This block contains the first system of musical notation, measures 45-48. It features three staves: SN. L. (Snare Drum), T. L. (Tom), and B. L. (Bass Drum). Each staff shows a rhythmic pattern of quarter notes with accents (>) above them. The SN. L. staff includes a '1' above the first measure. The notes are labeled with 'R' for right and 'l' for left. The pattern repeats every four measures: (R l r l), (r L r l), (r l R l), and (r l r L).

46

SN. L.

R l r l r L r l r l R l r l r L

T. L.

R l r l r L r l r l R l r l r L

B. L.

R l r l r L r l r l R l r l r L

Detailed description: This block contains the second system of musical notation, measures 45-48. It features three staves: SN. L. (Snare Drum), T. L. (Tom), and B. L. (Bass Drum). Each staff shows a rhythmic pattern of quarter notes with accents (>) above them. The SN. L. staff includes a '1' above the first measure. The notes are labeled with 'R' for right and 'l' for left. The pattern repeats every four measures: (R l r l), (r L r l), (r l R l), and (r l r L).

47

SN. L.

R l r l r L r l r l R l r l r L

T. L.

R l r l r L r l r l R l r l r L

B. L.

R l r l r L r l r l R l r l r L

Detailed description: This block contains the third system of musical notation, measures 45-48. It features three staves: SN. L. (Snare Drum), T. L. (Tom), and B. L. (Bass Drum). Each staff shows a rhythmic pattern of quarter notes with accents (>) above them. The SN. L. staff includes a '1' above the first measure. The notes are labeled with 'R' for right and 'l' for left. The pattern repeats every four measures: (R l r l), (r L r l), (r l R l), and (r l r L).

48

SN. L.

R l r l r L r l r l R l r l r L R

T. L.

R l r l r L r l r l R l r l r L R

B. L.

R l r l r L r l r l R l r l r L R

Detailed description: This block contains the fourth system of musical notation, measures 45-48. It features three staves: SN. L. (Snare Drum), T. L. (Tom), and B. L. (Bass Drum). Each staff shows a rhythmic pattern of quarter notes with accents (>) above them. The SN. L. staff includes a '1' above the first measure. The notes are labeled with 'R' for right and 'l' for left. The pattern repeats every four measures: (R l r l), (r L r l), (r l R l), and (r l r L). The final measure of each system ends with a double bar line and a fermata over the final note.

Gallop

50 4

SN. L.
T. L.
B. L.

r r l r r l r r l r r l r l l r l l r l l r l l

52 2

SN. L.
T. L.
B. L.

r r l r r l r l l r l l r r l r r l r l l r l l

54 1

SN. L.
T. L.
B. L.

r r l r l l r r l r l l r r l r l l r r l r l l

56 tag

SN. L.
T. L.
B. L.

r r l l r r l l r r l l r r l l

57

SN. L.
T. L.
B. L.

r r l l r r l l r r l l r r l l r

59

SN. L.

T. L.

B. L.

60

SN. L.

T. L.

B. L.

61

SN. L.

T. L.

B. L.

62

SN. L.

T. L.

B. L.

63

SN. L.

T. L.

B. L.

8

64

SN. L.

T. L.

B. L.

4s & 7s

66

SN. L.

T. L.

B. L.

68

SN. L.

T. L.

B. L.

70

SN. L.

T. L.

B. L.

72

SN. L.

T. L.

B. L.

6 3 3 6 3 3

r l r l r l r l r l r l r l r l r l r l

6 3 3 6 3 3

r l r l r l r l r l r l r l r l r l r l

6 3 3 6 3 3

r l r l r l r l r l r l r l r l r l r l

74

SN. L.

T. L.

B. L.

r

r

r

Sonus 2023 Audition Cadence

N. Hara

$\text{♩} = 120$

MDL Snare Line A

MDL Tenor Line

MDL Bass Line 5

R L R R l r l r r/l B R r l R l r rLr l R l r l R

R L R r/l r/l r r l R L R r l R l r L r l R l r l R

R L R R R L R L r l r l r l r l R L R

8's

7

13

19

25

31

16th Note Accent Grid

37

40

43

46

Sonus 2023 Audition Cadence

N. Hara

MDL Snare Line A

MDL Tenor Line

MDL Bass Line 5

$\text{♩} = 120$

R L R R l r l r r/l B R r l R l r rLr l R l r l R

R L R r/l r/l r r l R L R r l R l r L r l R l r l R

R L R R R L R L r l r l r l r l R L R

Tenors

Sonus Warm Up Packet

N. Hara

8's

A

7

B

13

C

19

25

D

31

16th Note Accent Grid

37 ⁴

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l R l R l r l R l r l R l r l R l

40 ²

r l r L r l r L r l r L r l r L R l r l R l r l r L r l r L r l r l R l R l r l R l r l r L r l r L

43 ¹

R l r l R l r l r L r l r L r l r l R l R l r l R l r l r L r l r L R l r l r L r l r l R l r l r L

Sonus 2023 Audition Cadence

N. Hara

MDL Snare Line A

MDL Tenor Line

MDL Bass Line 5

$\text{♩} = 120$

R L R R l r l r r/l B R r l R l r rLr l R l r l R

R L R r/l r/l r r l R L R r l R l r L r l R l r l R

R L R R R L R L r l r l r l r l R L R

8's

A

R... L... R...

5

L... R... L...

9

B

R R L R L R L R L R

C

L R L R L R L R R

D

R... L... R... L... R...

34

L... R

16th Note Accent Grid

37 ⁴

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l

39

r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L

41 ²

R l r l R l r l r L r l r L r l r l R l r l R l r l r L r l r L

68

r l r l r l r | l r l r l r l r | l r l r l r l | r l r l r l r l

70

r l r l r l r l | r l r l r l r l | l r l r l r l r | l r l r l r l r l | l r l r l r l r l

72

r l r l r l r | l r l r l r l r | l r l r l r l | l r l r l r l | r l r l r l r l | r

Sonus 2023 Audition Cadence

N. Hara

MDL Snare Line A

MDL Tenor Line

MDL Bass Line 5

$\text{♩} = 120$

R L R R l r l r r/l B R r l R l r rLr l R l r l R

R L R r/l r/l r r l R L R r l R l r L r l R l r l R

R L R R R L R L r l r l r l r l R L R