

# Sonus Warm Up Packet

N. Hara

8's

2

15

SN. L. T. L. B. L.

R... L... R... L... R... R...

R... L... R... R... R...

L R L R L R

C

SN. L. T. L. B. L.

L... R... L... R... L... R...

L... R... L... R... L... R...

R L R L R L

D

SN. L. T. L. B. L.

L... R... L... R... R... L...

L... R... R... L...

L R R... L...

E

SN. L. T. L. B. L.

R... L... R... L... R... L...

R... L... R... L...

R... L...

F

SN. L. T. L. B. L.

R R R R R R

R R R R R R

R R R R R R

## 16th Note Accent Grid

3

37

SN. L. R 1 r 1 R 1 r 1 R 1 r 1 R 1 r 1  
T. L. R 1 r 1 R 1 r 1 R 1 r 1 R 1 r 1  
B. L. R 1 r 1 R 1 r 1 R 1 r 1 R 1 r 1

38

SN. L. r L r 1 r L r 1 r L r 1 r L r 1  
T. L. r L r 1 r L r 1 r L r 1 r L r 1  
B. L. r L r 1 r L r 1 r L r 1 r L r 1

39

SN. L. r 1 R 1 r 1 R 1 r 1 R 1 r 1 R 1  
T. L. r 1 R 1 r 1 R 1 r 1 R 1 r 1 R 1  
B. L. r 1 R 1 r 1 R 1 r 1 R 1 r 1 R 1

40

SN. L. r 1 r L r 1 r L r 1 r L r 1 r L  
T. L. r 1 r L r 1 r L r 1 r L r 1 r L  
B. L. r 1 r L r 1 r L r 1 r L r 1 r L

4

41 2

SN. L.  
T. L.  
B. L.

R l r l R l r l r L r l r L r l

42

SN. L.  
T. L.  
B. L.

r l R l r l R l r l r L r l r L

43

SN. L.  
T. L.  
B. L.

R l r l R l r l r L r l r L r l

44

SN. L.  
T. L.  
B. L.

r l R l r l R l r l r L r l r L

5

45 SN. L. R l r l r L r l r l R l r L  
 T. L. R l r l r L r l r l R l r L  
 B. L. R l r l r L r l r l R l r L

46 SN. L. R l r l r L r l r l R l r L  
 T. L. R l r l r L r l r l R l r L  
 B. L. R l r l r L r l r l R l r L

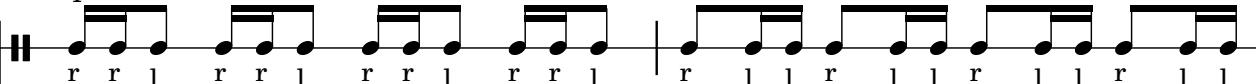
47 SN. L. R l r l r L r l r l R l r L  
 T. L. R l r l r L r l r l R l r L  
 B. L. R l r l r L r l r l R l r L

48 SN. L. R l r l r L r l R l r L R  
 T. L. R l r l r L r l R l r L R  
 B. L. R l r l r L r l R l r L R

Gallop

6

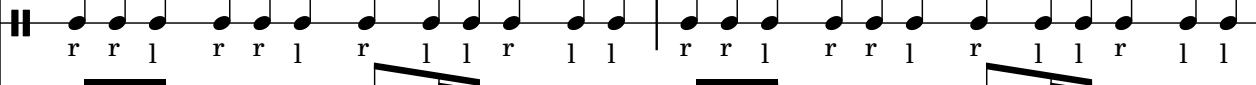
50 4

SN. L. |  | 

T. L. |  | 

B. L. |  | 

52 2

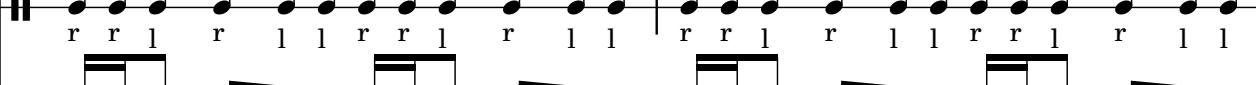
SN. L. |  | 

T. L. |  | 

B. L. |  | 

54 1

SN. L. |  | 

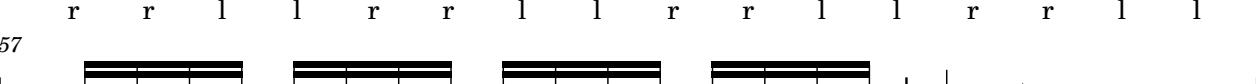
T. L. |  | 

B. L. |  | 

56 tag

SN. L. |  | 

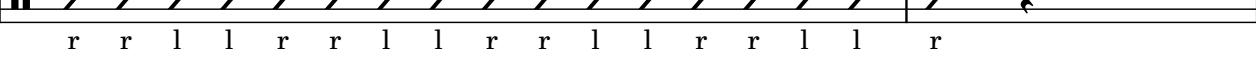
T. L. |  | 

B. L. |  | 

57

SN. L. |  | 

T. L. |  | 

B. L. |  | 

## 16th Note Rolls

7

59

SN. L. | |

T. L. | |

B. L. | |

60

SN. L. | |

T. L. | |

B. L. | |

61

SN. L. | |

T. L. | |

B. L. | |

62

SN. L. | |

T. L. | |

B. L. | |

63

SN. L. | |

T. L. | |

B. L. | |

8

64

SN. L.

T. L.

B. L.

4s &amp; 7s

66

SN. L.

T. L.

B. L.

r l r l      r l r l      r l r l r l r  
3 3 6      3 3 6  
l r l r      l r l r l r l r  
r l r l      r l r l      r l r l r l r l  
3 3 6      3 3 6  
l r l r l r l r l r l r l r l r l r l  
r l r l r l r l r l r l r l r l r l r l

68

SN. L.

T. L.

B. L.

r l r l r l r      l r l r l r      l r l r  
6 3 3      6 3 3  
l r l r l r l r      l r l r l r l r l r  
r l r l r l r l r l r l r l r l r l r l  
r l r l r l r l r l r l r l r l r l r l  
6 3 3      6 3 3  
l r l r l r l r l r l r l r l r l r l r l  
r l r l r l r l r l r l r l r l r l r l r l

70

SN. L.

T. L.

B. L.

r l r l r l r      r l r l r l r      r l r l r l r  
3 3 6      3 3 6  
l r l r l r l r      l r l r l r l r l r  
r l r l r l r l r l r l r l r l r l r l  
r l r l r l r l r l r l r l r l r l r l  
3 3 6      3 3 6  
l r l r l r l r l r l r l r l r l r l r l  
r l r l r l r l r l r l r l r l r l r l r l

72

**9**

SN. L.

T. L.

B. L.

74

SN. L.

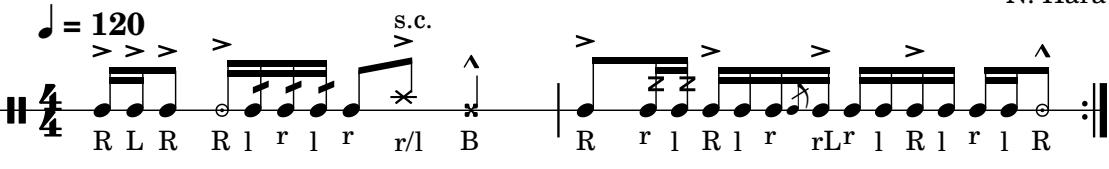
T. L.

B. L.

# Sonus 2023 Audition Cadence

N. Hara

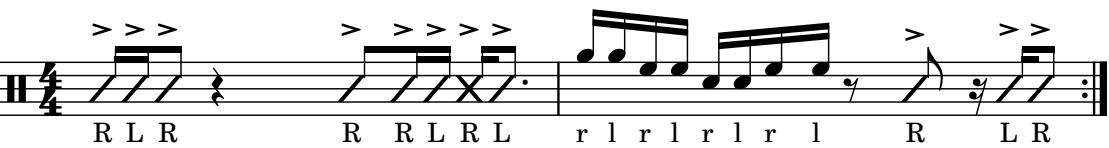
**MDL Snare Line A**



**MDL Tenor Line**



**MDL Bass Line 5**



*Note: The MDL Tenor Line and MDL Bass Line 5 parts are identical.*

**Tempo:**  $\text{♩} = 120$

**Snare Drum (MDL Snare Line A) Rhythms:**

- R L R
- R 1 r 1 r
- r/l B
- R r 1 R 1 r rLr 1 R 1 r 1 R

**Tenor/Bass Drum (MDL Tenor Line / MDL Bass Line 5) Rhythms:**

- R L R r/l r/l r r 1 R L R r 1 R 1 r 1 R 1 r 1 R

Snares

# Sonus Warm Up Packet

N. Hara

8's

7

13

C

19

25

31

## 16th Note Accent Grid

37

40

43

46

Gallop

2

4-note rolls: r r r l, r r r l, r r r l, r r r l | r l l r, l l r, l l r, l l | r r r l, r r r l, r r r l, r r r l | r r r l, r r r l, r l l r, l l |

54

4-note rolls: r r r l, r l l r, r r l, r l l | r r r l, r l l r, r r l, r l l | r r r l, l r r l, l r r l, l r r l | tag: r r r l, l r r l, l r r l, l r r l |

57

4-note rolls: r r l l, r r l l, r r l l, r r l l | r | fermata |

### 16th Note Rolls

59

16th note rolls: r r r r r r r r | r r r r r r r r | r r r r r r r r | r r r r r r r r |

62

16th note rolls: r r r r r r r r | r r r r r r r r | r r r r r r r r | r | fermata |

### 4s & 7s

66

4s & 7s: 7/8 r 1 r 1 r 1 r 1 | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r |

69

4s & 7s: 7/8 1 r 1 r 1 r 1 r 1 | r 1 r 1 r 1 r 1 | r 1 r 1 r 1 r 1 | r 1 r 1 r 1 r 1 | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r | r 1 r 1 r 1 r 1 r |

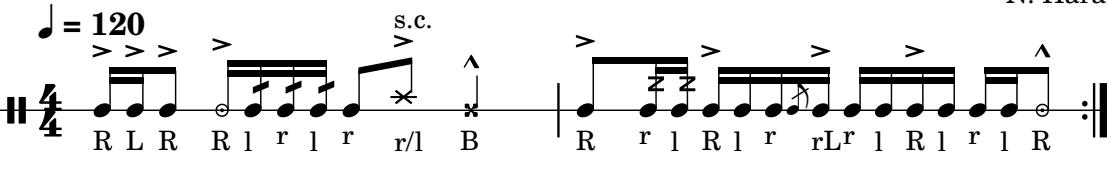
72

4s & 7s: 7/8 r 1 r 1 r 1 r | r 1 r 1 r | r 1 r 1 r | r 1 r 1 r | r 1 r 1 r | r 1 r 1 r | r 1 r 1 r | r | fermata |

# Sonus 2023 Audition Cadence

N. Hara

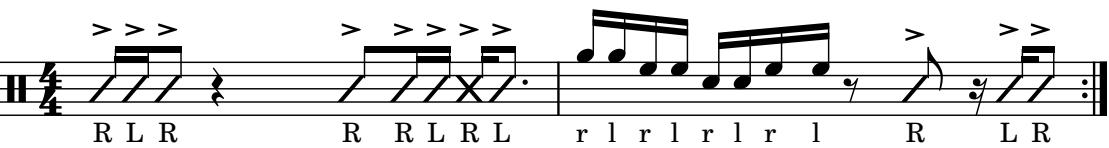
**MDL Snare Line A**



**MDL Tenor Line**



**MDL Bass Line 5**



*Note: The MDL Tenor Line and MDL Bass Line 5 parts are identical.*

**Tempo:**  $\text{♩} = 120$

**MDL Snare Line A:** R L R | R 1 r 1 r | r/l B | R r 1 R 1 r | rLr 1 R 1 r | 1 R | :|

**MDL Tenor Line:** R L R | r/l r/l | r r 1 R L | R r 1 R 1 r | L r 1 R 1 r | 1 R | :|

**MDL Bass Line 5:** R L R | R R L R L | r 1 r 1 r 1 r | 1 R | L R | :|

Tenors

# Sonus Warm Up Packet

N. Hara

8's

The sheet music consists of four staves of 8-note patterns. Staff 1 (measures 1-6) is labeled 'A' and shows a repeating pattern of eighth notes. Staff 2 (measures 7-12) is labeled 'B' and shows a similar pattern with a fermata over the last note. Staff 3 (measures 13-18) is labeled 'C' and shows a pattern where the first note of each measure is longer than the others. Staff 4 (measures 19-24) is labeled 'D' and shows a pattern where the first note of each measure is longer than the others. Measures are numbered 1 through 24.

16th Note Accent Grid

The sheet music consists of three staves of 16th note patterns. Staff 1 (measures 37-42) is labeled '37' and shows a grid of 16th notes with accents. Staff 2 (measures 40-45) is labeled '40' and shows a similar grid with accents. Staff 3 (measures 43-48) is labeled '43' and shows a similar grid with accents. Measures are numbered 37 through 48.

2

46 > > > > > > > > > > > > > >  
R l r l r L r l r l R l r l r L R l r l r L R l r l r L R

## Gallop

Musical score for page 50, measures 4 and 2. The score consists of two staves of music. The top staff shows a continuous sequence of eighth-note pairs (rhythmic pattern 'r r') across ten measures. The bottom staff shows a similar sequence of eighth-note pairs across ten measures. Measure numbers 4 and 2 are indicated above the staves.

Musical score for page 54, measures 1 through 11 and a tag section. The score consists of two staves. The first staff uses a common time signature with a key signature of one sharp. The second staff uses a common time signature with a key signature of one sharp. Measures 1-11 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. The tag section begins at measure 12, indicated by the word "tag" above the staff, and continues with a similar pattern of eighth and sixteenth notes.

Musical score for measure 57. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows hand motions: 'r' for right hand and 'l' for left hand. The sequence of hand motions is: r, r, l, l, r, r, l, l, r, r, l, l, r.

## 16th Note Rolls

A musical score for piano, page 59. The score consists of a single treble clef staff with black note heads. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. The tempo is indicated as 120 BPM.

62

63

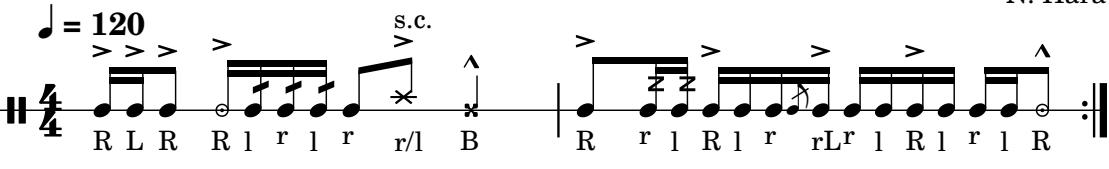
## 4s & 7s

A musical score for drums on five staves. Measure 72 starts with a two-beat pattern: two groups of three strokes each (r l r l). This is followed by four measures of a sixteenth-note pattern: a group of three strokes (l r l) followed by a group of three strokes (r l r). The measure ends with a single stroke (r). Measure 73 begins with a single stroke (r), followed by a group of three strokes (l r l), another group of three strokes (r l r), and ends with a single stroke (r).

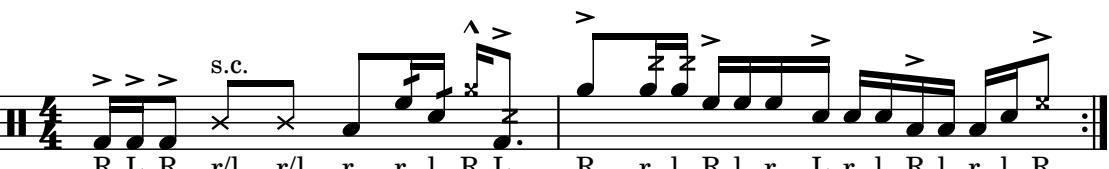
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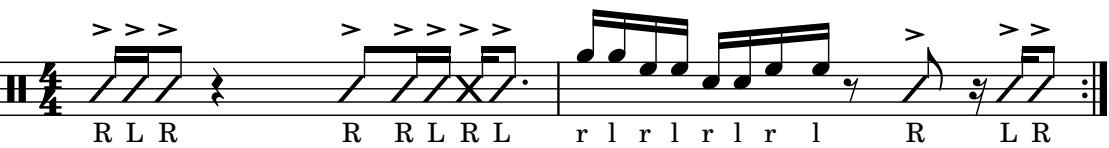
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**MDL Tenor Line**



**MDL Bass Line 5**



*Note: The MDL Tenor Line and MDL Bass Line 5 parts are identical.*

**Tempo:**  $\text{♩} = 120$

**MDL Snare Line A:** R L R | R 1 r 1 r | r/l B | R r 1 R 1 r | rLr 1 R 1 r | 1 R | :|

**MDL Tenor Line:** R L R | r/l r/l | r r 1 R L | R r 1 R 1 r | L r 1 R 1 r | 1 R | :|

**MDL Bass Line 5:** R L R | R R L R L | r 1 r 1 r 1 r | 1 R | L R | :|

Basses

# Sonus Warm Up Packet

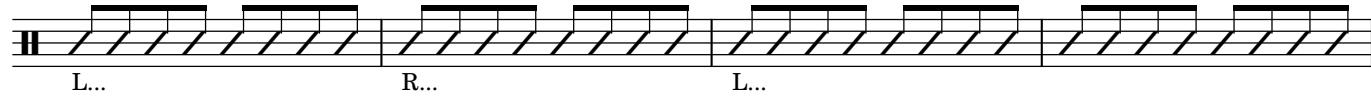
N. Hara

8's

**A**



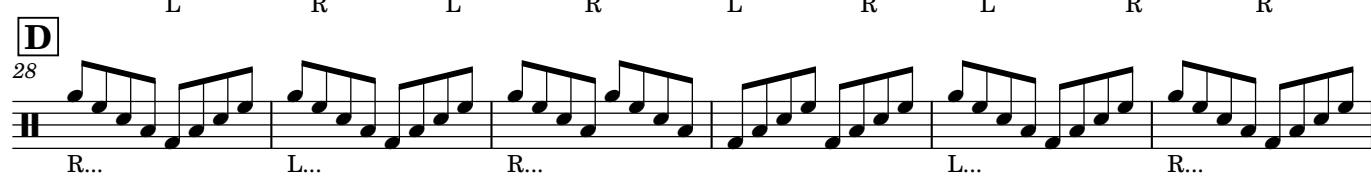
5



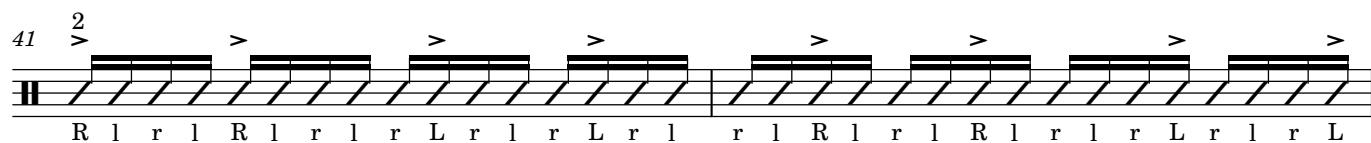
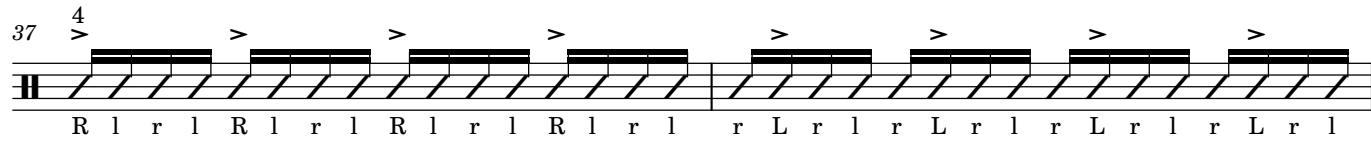
9      **B**



**C**



## 16th Note Accent Grid



**2**

43 > > > > > > > >

R l r l R l r l L r l r L r l r l R l r l R l r l L r l r L

45 1 > > > > > > > >

R l r l r L r l r 1 R l r l r L R l r l r L r l r 1 R l r L

47 > > > > > > > >

R l r l r L r l r 1 R l r l r L r l r 1 R l r l r L r l r L R

Gallop

50 4 & 2

r r l r r l r r l r r l r l l r l l r l l r r l r r l r l l r l l

53 1

r r l r r l r l l r l l r r l r l l r r l r l l r r l r l l r r l r l l

56 tag

r r l l r r l l r r l l r r l l r r l l r r l l r r l l r

16th Note Rolls

59

61

63

78

4s & 7s

66 3 3 6 3 3 6

78 r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

72

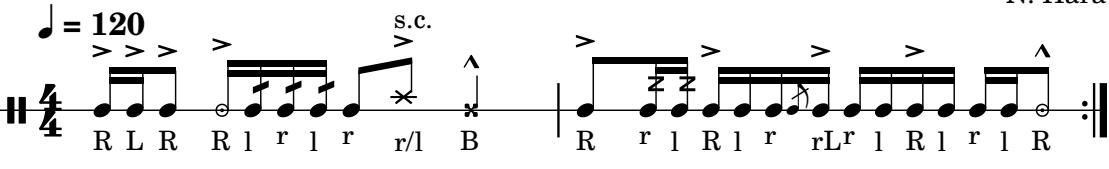
6            3            3            6            3            3

r l r l r l    l r l r    l r l r    l r l r l    r l r l    r l r l    r

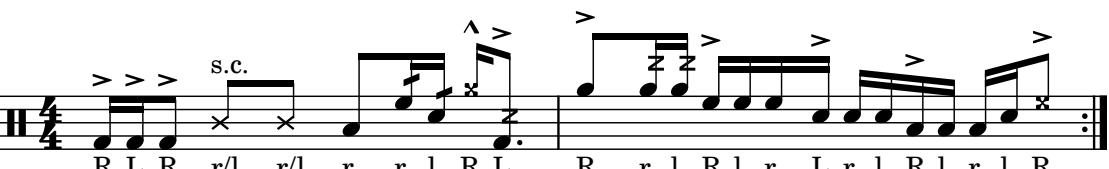
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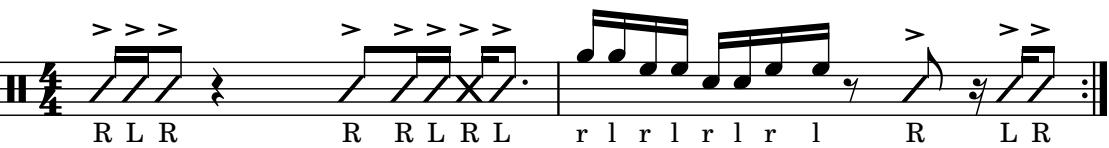
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- R L R
- R 1 r 1 r
- r/l B
- R r 1 R 1 r rLr 1 R 1 r 1 R

**Tenor/Bass Drum (MDL Tenor Line / MDL Bass Line 5) Rhythms:**

- R L R r/l r/l r r 1 R L R r 1 R 1 r 1 R 1 r 1 R