

# Front Ensemble Warm Ups

Sonus 2024

N. Hara

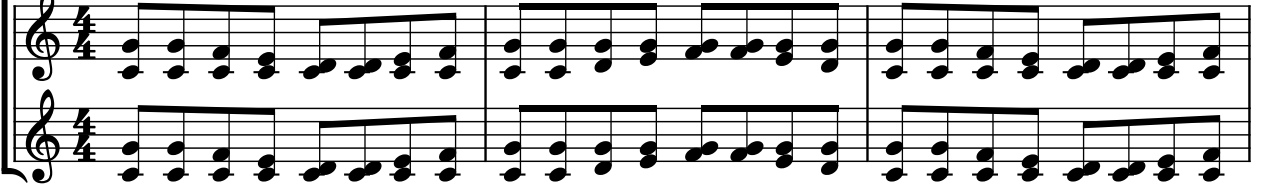
Legatos

$\text{♩} = 160$

Through all modes

Vibraphone

Marimba



Musical notation for the first system of the Legatos section, measures 1-4. It features two staves: Vibraphone (top) and Marimba (bottom). Both parts play a rhythmic pattern of eighth notes in a 4/4 time signature.

Vib.

Mrm.



Musical notation for the second system of the Legatos section, measures 5-8. It features two staves: Vib. (top) and Mrm. (bottom). Both parts continue the rhythmic pattern from the first system.

Vib.

Mrm.



Musical notation for the third system of the Legatos section, measures 9-12. It features two staves: Vib. (top) and Mrm. (bottom). The pattern continues, with some rests in the final measures.

Scales/Gallop

$\text{♩} = 132$

Through all major keys

Vib.

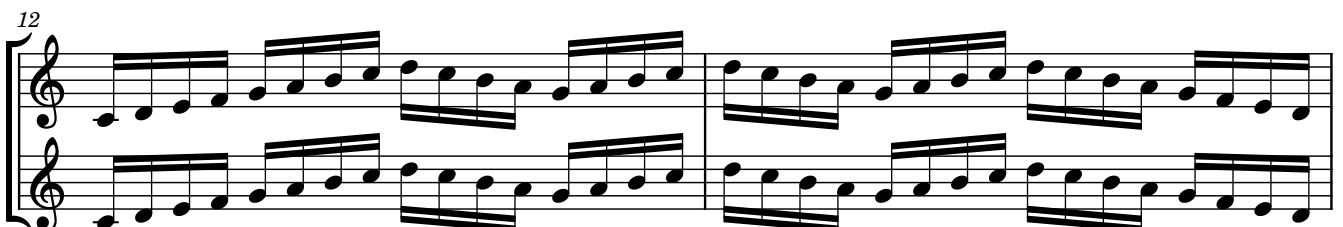
Mrm.



Musical notation for the first system of the Scales/Gallop section, measures 10-11. It features two staves: Vib. (top) and Mrm. (bottom). Both parts play a galloping eighth-note pattern.

Vib.

Mrm.

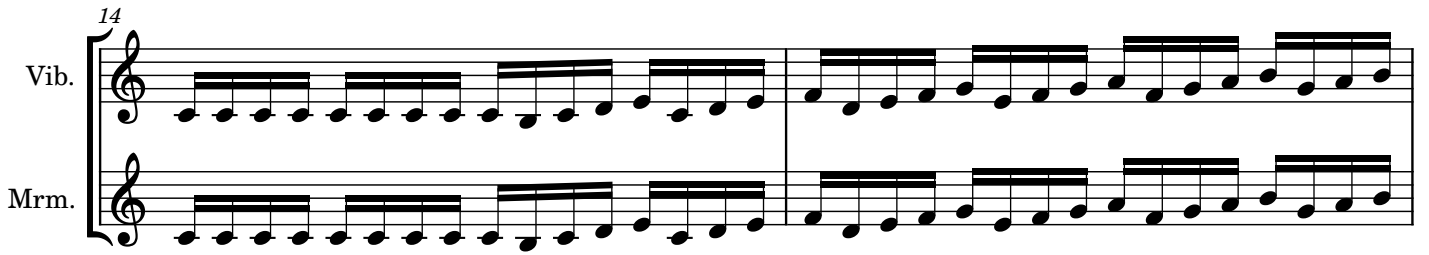


Musical notation for the second system of the Scales/Gallop section, measures 12-15. It features two staves: Vib. (top) and Mrm. (bottom). The galloping pattern continues.

14

Vib.

Mrm.



16

Vib.

Mrm.

SHIFT!



Octaves/Rolls

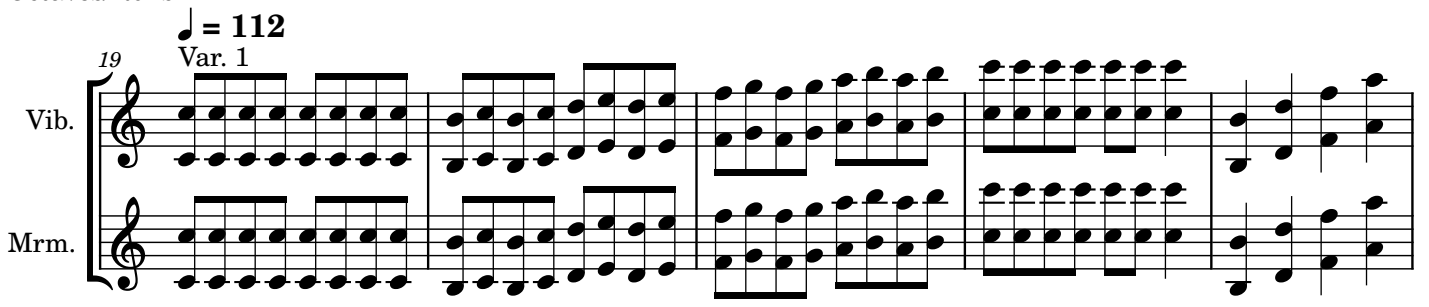
19

♩ = 112

Var. 1

Vib.

Mrm.

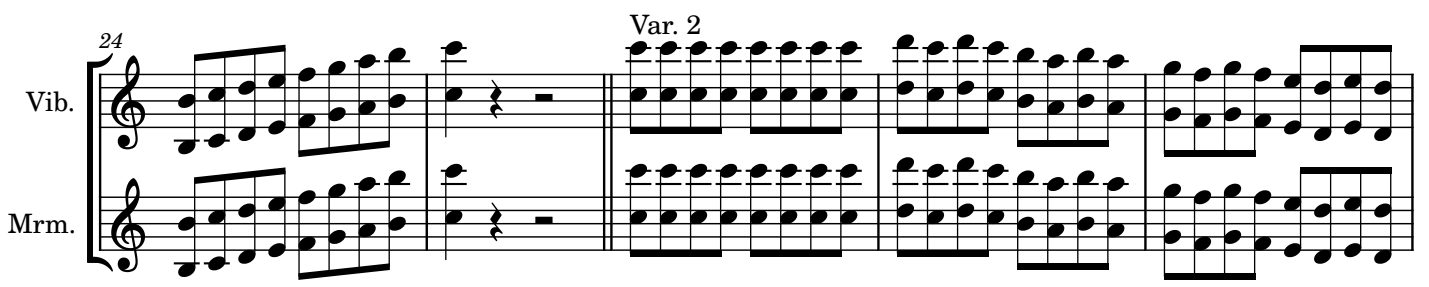


24

Var. 2

Vib.

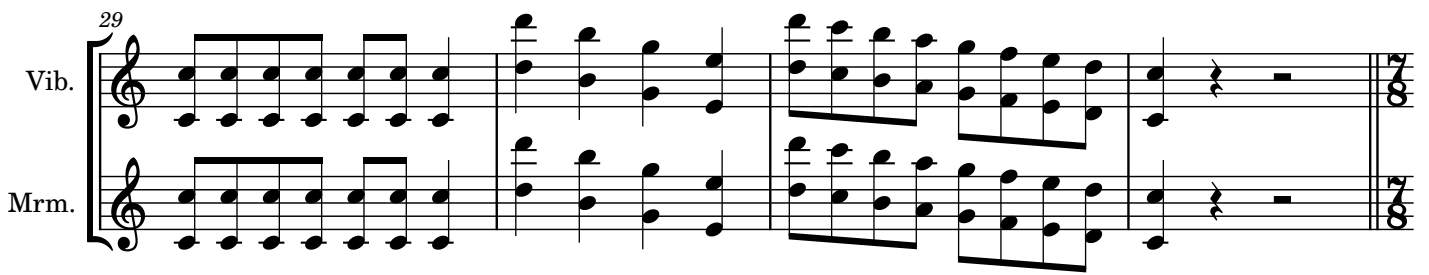
Mrm.



29

Vib.

Mrm.



♩ = 100

33 Var. 1

Vib.  
Mrm.

This system contains measures 33 through 39. The Vibraphone part features a melodic line with eighth-note patterns and dotted rhythms. The Mridangam part provides a rhythmic accompaniment with a similar eighth-note texture. The key signature has one flat and the time signature is 7/8.

40 Var. 2

Vib.  
Mrm.

This system contains measures 40 through 44. Measure 40 is a repeat sign. The Vibraphone part has a more active melodic line with sixteenth-note runs. The Mridangam part continues with a rhythmic accompaniment. The key signature has one flat and the time signature is 7/8.

45

Vib.  
Mrm.

This system contains measures 45 through 48. The Vibraphone part continues with its melodic line, and the Mridangam part provides a steady rhythmic accompaniment. The key signature has one flat and the time signature is 7/8.

49 Var. 3

Vib.  
Mrm.

This system contains measures 49 through 53. Measure 49 is a repeat sign. The Vibraphone part features a melodic line with eighth-note patterns. The Mridangam part provides a rhythmic accompaniment. The key signature has one flat and the time signature is 7/8.

54

Vib.  
Mrm.

This system contains measures 54 through 57. The Vibraphone part continues with its melodic line, and the Mridangam part provides a steady rhythmic accompaniment. The key signature has one flat and the time signature is 7/8.

58

Vib.  
Mrm.

This system contains measures 58 through 61. The Vibraphone part has a melodic line with eighth-note patterns. The Mridangam part provides a rhythmic accompaniment. The key signature has one flat and the time signature is 7/8.

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Sonus 2024

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Legatos

♩ = 160

5

Scales/Gallop

♩ = 132

Through all major keys

12

14

16

SHIFT!

Octaves/Rolls

♩ = 112

Var. 1

2

24

Var. 2

29

4 Mallets  
♩ = 100

33

Var. 1

41

Var. 2

46

51

Var. 3

56

Vibraphone

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Legatos

♩ = 160

Through all modes

5

Scales/Gallop

♩ = 132

Through all major keys

12

14

16

SHIFT!

Octaves/Rolls

♩ = 112

Var. 1

2

24

Var. 2

29

4 Mallets

$\text{♩} = 100$

33

Var. 1

41

Var. 2

46

51

Var. 3

56