

BARITONES

SONUS BRASS THEATER

warmup routine

1. F Stretch

Two staves of music for the F Stretch exercise. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of quarter notes and half notes, with slurs over groups of notes.

2. B-flat Stretch

One staff of music for the B-flat Stretch exercise. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The exercise consists of quarter notes and half notes, with slurs over groups of notes.

3. Flexibility #1

One staff of music for the Flexibility #1 exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of quarter notes and half notes, with slurs over groups of notes.

4. Flexibility #2

Two staves of music for the Flexibility #2 exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of quarter notes and half notes, with slurs over groups of notes.

5. Arpeggio #1

One staff of music for the Arpeggio #1 exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of eighth notes and quarter notes, with slurs over groups of notes.

6. Arpeggio #2

Two staves of music for the Arpeggio #2 exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of eighth notes and quarter notes, with slurs over groups of notes.

7. Chromatic Scale #1

One staff of music for the Chromatic Scale #1 exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of quarter notes and eighth notes, with slurs over groups of notes.

8. Chromatic Scale #2

Two staves of music for the Chromatic Scale #2 exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The exercise consists of quarter notes and eighth notes, with slurs over groups of notes.

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9. Air-Flow #1

Musical notation for section 9, Air-Flow #1, consisting of four staves of bass clef music. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

10. Air-Flow #2

Musical notation for section 10, Air-Flow #2, consisting of four staves of bass clef music. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

11. Chords

Musical notation for section 11, Chords, consisting of two staves of bass clef music. The notation includes chordal structures, dynamic markings (*mp*, *mf*), and articulation marks.

13. Space Chords

Musical notation for section 13, Space Chords, consisting of two staves of bass clef music. The notation includes chordal structures, dynamic markings (*mp*, *f*, *ff*), and a diamond-shaped symbol labeled "(SPACE CHORD)".

14. Cornbread!

Musical notation for section 14, Cornbread!, consisting of one staff of bass clef music. The notation includes dynamic markings (*f*, *ff*) and a tempo change marking (*molto rit.*).