



SONUS BRASS THEATER

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9. Air-Flow #1

Section 9, Air-Flow #1, consists of four staves of music. Each staff begins with a treble clef and a common time signature. The music is characterized by a continuous, flowing eighth-note pattern across all staves, with various accidentals (sharps, flats, naturals) and a long slur spanning the entire section. The notes are primarily eighth notes, with some quarter notes interspersed.

10. Air-Flow #2

Section 10, Air-Flow #2, consists of four staves of music. Each staff begins with a treble clef and a common time signature. The music features a continuous eighth-note pattern, similar to section 9, but with a more varied melodic line. It includes a variety of accidentals and a long slur covering the entire section.

11. Chords

Section 11, Chords, consists of two staves of music. The first staff shows a series of chords, some with a fermata, and a long slur. The second staff continues with chords, including some with a fermata, and dynamic markings of *mp* and *mf*. A long slur spans across both staves.

13. Space Chords

Section 13, Space Chords, consists of two staves of music. The first staff shows a series of chords with a long slur and dynamic markings of *mp* and *f*. The second staff is labeled "(SPACE CHORD)" and shows a series of chords with a long slur and dynamic markings of *f* and *ff*.

14. Cornbread!

Section 14, Cornbread!, consists of one staff of music. It begins with a treble clef and a common time signature. The music features a series of chords and notes, with dynamic markings of *f* and *ff*. A long slur spans across the section, and the tempo marking *molto rit.* is present.